

# A SCORE IN MANIFESTA 8 DESDES CALAMONDAINE A BOG E

**Join AC for a salon on the 26th of October, which will explore the meaning of collaborative practices in an art context. Together with the participants we aim to collectively produce a score that offers a reading of the exhibitions presented as part of Manifesta 8.**

Prior to the workshop AC will explore Manifesta 8 to create alternative readings of the exhibitions. The group will then open the discussion on the exhibitions up within the framework of the salon, in which participants are invited to add, disrupt, edit, amend and re-create a collective score. The collaborative processes of reading and writing will be critically discussed in order to generate a conversation about the meaning of collaborative practices in an art context.

**The salon will be held on Tuesday, 26th October 2010, 11.00 – 19.30h**

Location: **Espacio AV** (C/ Santa Teresa 14, 30005 Murcia)

Free, but booking is recommended: [mediacion@manifesta8.es](mailto:mediacion@manifesta8.es)

**Part One: 11.00 – 14.00h**

**The Manifesta Score**

**A Session on Co-Authorship**

A score is a script. A script is a suggestion. Its interpretation is up to whoever reads with it. The score as a framework provides for the creation of an atmosphere, a multitude of voices that come into a void of noises. You are invited to an evening of co-authorship, exploring Manifesta 8 as an exhibition and exposition under the conditions of collaboration, co-operation and collectivisation – conditions that persistently frame the way we encounter, produce and share our perspectives on contemporary artistic production.

**Part Two: 16.00 – 19.30**

**Is the Whole less than the Sum of its Parts?**

**A Session on Collective Intelligence**

Following on from the idea of a score as a composition of voices this second part poses the question if communication and dialogue in its multiplicity as well as multitudinousness can actually create a notion of collectivity? Can the common assumption of 'The Whole being more than the Sum of its Parts' be challenged?

Kindly supported by the Department of Art, Goldsmiths.

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AC is a London-based research group interested in transdisciplinary collaborative practices, composed of artists, art writers and curators. It was founded in 2010 at Goldsmiths College, University of London, by six researchers of the Art Department's PhD programme: Carla Cruz, Wiebke Gronemeyer, Nina Höchtl, Julia Martin, Marit Münzberg and Lee Weinberg.

As a newly formed group AC does not have a collective past yet. Its profile to day draws from the kaleidoscopic depository of its members' experiences and their synergies.

As an acronym AC stands for various meanings. It illustrates the different positions from and about which to speak. 'Since each of us were several, there was already quite a crowd.' (Gilles Deleuze and Félix Guattari, *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987), 3.)

<http://www.acrowd.info/>